

130407

HOUSE OF EDUCATION,  
AMBLESIDE.

1898.

13 p 12 MCT

This leaves - Chi - Brush drawing  
A cow - He had prepared well  
for this & had arranged his own paper  
well - Spoke in rather a mumbley  
tone -

" much rather a crooked line than a  
patch - left some oil - Chi did  
not know exactly what they had told  
him not exact enough - not sufficiently  
on the watch -

Yiin got no room - - - - -  
a slight - misnomer with Chi -  
a low - of attitude of - It told you so  
" that should have been seen to at the  
beginning -

" I told you before - make do - -  
begin again - - push self -  
break west of material -

13 PRCMG  
Hansch synonymous with chb -

Chb had no mind as to what they  
should do - really a mere copying class -

The whole fist of such a lesson  
should have been a series of humours -

The Chb. said he enjoyed seeing  
the cow come -

elephant - cat - - cow - with already  
Solemnity -

"Smaller - dog in set! " "Wait! minute  
don't begin! -

"Make the babies much longer - wait  
you? - Chb. not allowed to point  
out their own mistakes

"City! Stop you"

"Mind what I said" -

"No! No! - Antagonism with Chb

"I don't take now." - No attempt  
let - Chb. point out their faults -

"Having got that -

A certain Am. of course named  
"only on", which was allowed to answer  
 fertie's "legs".

"Cover it up in the shading" - you fault  
 eye - "just as dat opp. brush - not  
 sympathetic with eye" -  
 "Dore held her brush badly -

Oh dear!

Held me this hand -

The real delight of the lesson chiller  
 by his unsympathetic manner

No bright hits talk all-spotty cow -  
 nothing but reproach -  
 Only one pleasant word in the whole  
 lesson -

legs - no? as to why stuck it up -  
 opp. brush went to chris drawing wh -  
 that never be -

consent "I you say -

"Destry that line be so -

This face more like cold than cow

"I did" - a rude answer

13 p4 CM7  
A quite unsatisfactory lesson

Batin method  
+ unsympathetic in manner.

Miss. Amity - Cl. III -

Causes of Gr. & Am War -

Used to give girls attes work. while  
she drew sketch map -

Used to make girls find name of Cuba -

"Div. into Antilles" -

"That's why it's called the queen  
yo worked out her sketch of Cuba  
well -

might have got "yellow fever & agn" from  
girls -

"got on to sugar -

Brought in products of Cuba well -  
Cuba unhealthy - Why?

Good to point out beginning of new  
era -  
Gov'ning Spanish  
and -  
half natives?

Clost Mexico & Peru - no response  
to maps -

He recited his information -  
nothing said of pretenders or  
insurrection -

No word as to whether Govt kept its  
word -

Sympathy from "the other people"  
good to read + say nothing of own  
words - "pretty fields - pretty woodland -  
"bunches" - Can imagine famine -

Starvation - girls & boys to do this -

By institution? - Girls stupid -  
every one of whom should -  
and the war -

13P6CMC7  
The girls told report is the lesson  
"Started the war"  
girls slow in putting maps -  
good to have pictures of Manila -  
war birds and Cuba - Why?  
Americans won the battle?

No acct. of what took place -

at Manila -

What are the names of the nations -

He spoke with great effort - as  
much as in writing lesson.

girls allowed to hunt -

did not work out lesson - Ch.  
was rather a lecture - Pen's lesson -

Still lesson gave a good idea of  
the condition of Cuba -

"Submarine mines" -

did not make in my plan -

A very fair lesson -

But Dr. too much

Min Bulles - Cl. 10 -

13 p 70467

Historical Story -

Very good to let Ch. find out differences  
between ruler of Ch. & men of today -  
good to find Ch. dressed in stick-  
"his pett" not "a good King"?

good to say "rather a long name can you  
say?"

Ch. evidently judged well of powers of

Ch.

illus: of him rather good -

This us of health makes the picture very  
graphic - might have got similar  
clothes - from Ch. -

Why choose an oak tree?

Lin Lin you know -

leaves very big & thick - not on top of tree

Got to make Ch. say clearly this  
sentence -

Widow climbing - reached Ch. but  
might have been told more definitely

Cromwell - R. leads?

13 P 8 C N C 7

A cheering story & hiding in oak but not  
blundered to -

Birchday tree?

When F. asked definitely ch. able to -  
tell parts - T. put too much of the  
weight of the lesson on the ch. -

Waiting for them to ans. impossible? So -  
ah been not think on -

Mr. her - all ch.

?; Patriotism?

want you to tell me something more about it -  
ch. not greatly interested - lesson did  
not appeal to them - but they knew  
the lesson -

K. - kind & encouraging but rather  
too eager -

a good lesson on the whole -

King Amble - Ch III -  
Thomas à Becket

1399M47

8. began very well - worked out  
a very good idea of the times of Stephen  
15. few cap. work to the ch.  
Her description of Henry II - thoroughly  
17. ch. worked out - well the contract  
between Henry & Becket -

Sack ch.?

7. 8 - to get idea of B - begin facts - but  
this not well worked out - as Henry -  
Saracen girl - not well told -

His language sometimes a little broken -  
"mortal knight" -

"cleric" post -

Ch. = "King Minstrel"?

"heavily opp'd rather a light on"  
very good to get "just how we count"

If I ever wrote appendations -

"It was a system wasn't it?  
not a good?"

13P10CM67

Y. worked out the irregulars of h.c.  
very well -  
Y. did not bring out clearly exemption  
of h -  
"cl. his servants" -

Y. worked out homy & equal pasto -

Y. treated Fraier's wrong answers  
fairly -

Not clear as to  
Council of Clarendon - well worked up -  
until at least it needed only to be  
mentioned -

Better - pump. P. Arth. to Clarendon.

BB - quite used - Whole lesson  
brush -

"Crossies" - ?

pump - cl. pump -

Knight & priest - mixed -

Some words quit. lost - in Y's haste -  
Lesson went into some very details - apparently

to grasp the whole -

V. asked girls who were not ready as  
well as the women -  
issued an edict -

V. very good - she did not let  
girls what they knew - but worked out  
further details & experiences -

V. allowed girls to speak without  
rough sketch suggestions -

Thought of S. Blane - not clearly said -

V. mixed pictures with story rather  
too much

V. good to finish story in word  
of testimony -

Counted figures reading bottles -  
Recap - good to have narration in recap  
even - well chosen as illustrating the girls -

Studies at the time -

maths well selected - & a fairly adequate

the given of a difficult position

leaving my spirit - depends a lesson

a great improvement on last -

girls worked well - thoroughly interested -

A Excellent lesson

Clay modelling - Miss Armidge

13 p 12 Oct 17

V. began very well by asking questions abt  
Carrot & exciting Chris interest - V. cl-  
lens for air if she had preserved  
little longer -  
Chris did not -

Dolly's laugh off a very pleasant day  
V. little laughs of the very nice -  
& Tr's voice so bright & sympathetic  
that I did not take the pleasure of  
lessen -

Chris worked hard at - rolling  
getting tired Dora - was ready help.  
"pull it out" - V. accepted & worked from  
his idea -

But Dolly took idea quickly -

V. kept means to end before Ch.

"Don't make any cheap 'n' like -

V. always encouraging - but requires  
faithfulness in copying -

The Chris artistic sense really cultivated -

A real desire to catch & perpetuate shapes of form

"We can't be as good as that -

flat - flat - flat - instead of pli -

Chr. taught the necessary for  
careful handling -

13P130M07

Look at - now 2 done -

made to see little fault -

Allowed Chr. to make up sketch -  
forad to make sketch &

recap: of lesson -

V. did not allow little fault -

really 'aimed at - perfection' -

- allowed herself to touch Doris  
carrot -

V. S. to need of hole for sketch -

W. eye very quick - she saw every  
fault -

Handled Dolls -

If I am childishly no pleasure in  
anything handled by V.

Care of a really difficult model  
"foot to foot" - how do you visit?

Draw anything you see -

Chr. painted great curse of power in  
lesson -

Lesson after air - V. S. -

Much disconcerting to say not very  
like a carrot -

An excellent lesson except that  
V. helps Doris a little

German - Joins - Ch. in 13p14 with  
his tableau v. well described

rather had to have girls guess 'Lord -'

Mr. San her words in a very by a  
interesting way

Gave Subjective sentences incidentally  
& naturally

his voice in quite distinct enough  
i. ch. - muddled a little -

Isch 2 made of sound -

got to insist on Mr. -

got to write in German characters

not quite enough  
girls too much unoccupied while

Mr. wrote -  
girls playing and not know characters

This was a little too subdued -

interpreted with the h.

properly - as the lost note

Mr. did not pronounced

girls allowed to muddle -

Mr. manner always energetic but  
also properly insistent

in night - Hornbeam - Cl-

"long ago - much longer than you can remember -  
I'm sure you do - i.e. know name of city

"Looking down on top of it - might have  
suggested from Longbenton

from to draw Tiber - wall -

"Have we a king now - God -

"We're the queen's subjects - God -

12. Let have pulled up grass with outlines  
of buildings

Great - my soldiers - would fit into yr. home -

"Lylou I'm sure you know - "protect"  
might have pt - "break down the bridge" from  
12 chs -

"bridge broken down her - "foot"

"What's a general - "Common soldiers" -  
Tr. did not understand the limited ranges of  
idea of the chs -

Foot to show picture of Roman soldiers -

"Dole" knew "Sue"

First post lesson - Yr. with quiet in sympathy  
with Ch<sup>n</sup> - but told story myself & well -

Stable "in dress"  
X. Fortitude round back.

A clear idea of the story - Ch<sup>n</sup> narrated.

Nero - a very brave man?

Miss Lubbs - Cl. III

Reported by writing method -

Yr. began big but & clearly by feeling  
the q. Problem - but not enough  
exercises - on what is given & on

"had much less than 2"

How many times less than 12 -  
12 times less -

girls very slow - 8 plates cost 2/-

girls don't answer -

Yr. got 300000 & bright when girls  
were stupid -

13 p 17 CHIT

how many times less - 8 times less -  
" Divide the 16 by the price - multiply  
by what?

Mr. may ready with examples -  
got to work out two sorts of problems

his patience  
Can't divide 30 into 6

Can't do it at all

Mr. went on to 3rd kind of problem  
without getting clearness in my mind too

Mr. stated 3rd kind of problem answered

CBM - showed no power at all -

"How much less" -

"To make it easier what it needs -  
very well to get next steps -

6 times less -

6 times more

What rule you follow in this -

He did not get the idea. Class  
first  $\frac{5}{6}$  Bed -

"How do you feel 5 times more of taking  
his nature very commendable -  
but his statement answer -

In what form is this ans -?  
Money - ?

He very careful not to let - but worked  
out from illustrations -

He worked out  $\frac{5}{6}$  - very carefully -

He not careful to let sum misf.  
- What -

He showed greater ~~quickness~~ <sup>quickness</sup> and  
 $\frac{5}{6}$  - very confusing  
I work - how much less - instead of what  
part of

How much more than in

$\frac{15}{4}$  in  $\frac{15}{2}$  -

"Instead of dividing by 4.  
Div by 4

An excellently conceived lesson  
but spoiled by want of clearness  
of thought in particular  
Fairly good --

i. left out - dots  
7 times less

It would be easier to begin by working  
one piece of one

Miss Tetley - Clip - Wasp -  
Fairly good - bright teaching - good  
questions - Ch<sup>r</sup> interested -

Miss Allen - Cl. III - Free with classics  
allusions -  
Very good - nicely felt & thought  
manners very pleasing  
& Ch<sup>r</sup> interested & well taught -

13P20CHC7  
Miss Wright - Ch. Carton Dens

first to begin by fitting = sides of Sq - but  
Ch. might have been made to say this -

first to ask lengths of line -

Let little girls to work with rulers -

Ch. made to draw circle with compasses  
with as little墨 as possible.

Midge held compass with left hand -

new piece of paper shd. not have been  
given till Midge had mastered circle -

Let y. compass - Midge allowed to press  
compasses - by elbow -

Midge allowed to hold <sup>each</sup> compasses -

V. gentle & painstaking -

"Midge again allowed to press on compasses -  
you own ~~compass~~ circle a bad pattern -  
did not touch edges of Sq - shd not teach  
exactness. across

"There are sixteen! Ch. shd have pointed this  
out - - sort to fit  $\frac{6}{10}$  from measure

13p. 21 chit

A professor is teaching measurement  
Failed in def. having to modify in management  
of companies - & in his own R Bank  
but much in given time.  
A Fair Job Lesson.

Jim Allen. Ch. IV. Dant  
 first show portrait - to get all  
 to girls & tell of unimportant history  
 & of Dant's life.  
 His language rather too bookish - "expresses  
 but then established" - V. waited for  
 long for answers from the girls on  
 subjects they did not know e.g. 3 parts -  
 V. spent too much time in "sketching"  
 her subject -  
 How was it (i.e. improved) made -  
 "W. Olympus a facsimile - from  
 first to poor former lesson -  
 V. worked out her points very carefully  
 first to drew sections of circles -  
 Purifying - diff'nt subjects - girl  
 "Civics idea of gravity - enjoyed at the  
 bottom of Wm. Why not?  
 "mystic rose" - might have been illustrated  
 Alice read well at first - "I don't quite -  
 allow - a first correction -

"It seems to me to mean," a good expression  
but reading not translating - the idea -

V. mete good hs of girls' reading -  
you shd know Nellie - Hervorgeschichte -  
good to give girls passages to read -  
V. appeared to be well at home in her  
subject - good to get description  
of 'poor old man' -

His wife comes & sitting -

Lin of Indifference - well described -  
an attempt to point a moral - but  
the text wd't help

V. had exactly the happy way of  
dealing with her subject - quiet - incidents  
not too instructive -

Homer? Latin -

Links - v. f. to give set of Virgil's Aeneas  
in D's words -  
"lin in in dirn" -

"early Renaissance painters' descriptions  
v. good -

V. pride of Human Intelligence -

V. broad well on 2<sup>nd</sup> with -

But, / did not dwell enough on driving and  
 "coming to our ideas" - etc.  
 Deliberate choice of evil - well put -  
 Plegation - badly spelt -  
 'trees - very nicely touch -  
 "Dante's picking up of leaves  
 Violin & Piano - well treated -  
 "Zoan - well touched -  
 Hell Treachery - well for out from  
 girls - "Murder" anguished girls -  
 An excellent lesson - well thought out  
 & well expressed - Above all it and  
 its purpose - It showed literary taste,  
 spelling - & it conveyed these - to  
 girls & not help, feeling interested in  
truth with Dante's thought -  
 Singularly delicate treatment -

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 Singularly delicate treatment -

Thurs 20th - Cl. 1b,

1st lesson in Comp. Mults

Began with very easy sums -

the interested ch.

Failed to get Mult<sup>n</sup> + Multipl<sup>-t</sup>  
H<sup>n</sup> a litt impatient

2<sup>nd</sup> am how worked out mult.

1st - multiply nicely.

For to ask Q's h. brought out  
the practical meaning of sum -

for to appreciate that ch. did  
sum by themselves without B.

Shilling, not - well worked out -

might have said - pennies to  
not 12 pennies -

For to exercise ch. in finding out  
what - the problem is -

It did not - dwell enough on reducing

Reverend Shillings.

13P26CM7

V.F. to get Chn to see how sum SD  
be put down -

P. confused Chn by stating ~~enclosing~~  
might have let Chn put down sum.  
Chn might have told S. & Q.

Did not make it clear to Chn that  
Shillings & pennies are worth ~~spend~~  
"cency" allowed -

Lesson & carefully graduated - with  
Children's help for a little tried hard  
to end - Drill in table at end of lesson  
rather long

P. worked out necessary signs  
very simply.

P. might have asked very careful to make  
Chn - see the relations between prep: & ans,  
think what line

concrete example made it very plain

Nov 21 = 1. 9 .

13 P 27 CM CT

It never made it plain why Shelly  
carried -

A good lesson - it has been  
very good but on his fault.  
Ch. worked hard - was finally  
kept at the right end -  
unable to drill in holes when ch.  
were tried -

It always interesting & interesting  
but void a little slippery -

Ch. IV - History Lesson.

13 P 28 CHC 7

? 1. What are the factors that make  
you Cap what it is -  
rest I very much clearer -  
He worked out idea of 'Character'  
very well -

A good lesson - Showing enormous  
rough ~~so~~ much power - but  
too much for girls - and  
well worked out -

At. 13<sup>th</sup> I

13P29CM07

Miss Ammendale - Cl. III. Analysis -  
Fairly good - not clear - not brisk.

Miss Mackenzie - Cl. IV. Hist; Eng -  
Fairly good - not historical - and  
interesting -

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Miss Bivis - grammar. Cl. 1b -  
A ~~good~~ very fair lesson - Great  
want of clearness

Miss Williams. Practice - Cl III -  
a good lesson - clear &  
answering

Miss Hughes. yes. did - <sup>13P30CM07</sup>  
Imperial - A very fair lesson -  
a little dry & uninteresting -

Miss Spearman - Classes III & IV  
Very good lesson - <sup>Yr</sup> sympathetic  
bright & capable - girls  
worked well with her -

Miss Ryan Clouds. Class III  
fairly good. Accent & pronunciation  
faulty. sympathetic & interesting.

Miss Nesbitt. class IV. Alfred the Great.  
very fair. accent & pronunciation very  
faulty. rather interesting.

Miss  
~~Jess~~

Miss

i3P30CM07

i3P31CM07

Mrs. Conder - Cl. III - Latin

~~This~~ Very Fair Lesson - not clear -  
voice & manner very dull -

Mrs. Field - Cl. 4 - English - Pup. 40

good Lesson - voice & manner dull.

1899 - Jan 26<sup>th</sup>

Mrs Evans - Design - daisies  
Cl. II

Fairy Art Lesson - Twins

Mrs Hughes Evans - War of Roses  
Effects - Apostles

Feb. 2<sup>nd</sup>. Mrs Lamm Cl. 816.

Bal  $\rightarrow$   
Fairy Fair Lesson

" " Mrs. Clark Cl. III

Volcanoes

Fairy Fair Lesson

Feb. 9<sup>th</sup> Miss Vijayat Cl. III  
Fernan form. Very good lesson

13P33CM07

Miss Strachan - Cl. IV

Lloyd - Sexam - good.

Feb 16<sup>th</sup> Miss Tatting Cl. II  
History Read - unsatisfactory

Feb 16<sup>th</sup> Miss Nesbitt - Equations  
Very good lesson -

Feb. 23. Miss Mackenzie

Reading lesson (Puss) Class 1/2,  
a good lesson - discipline faulty.

Miss Hughes Jones - Class II

Reading emphasis

good lesson on the whole.

13P34CM07  
Miss Zeila Dictation II. & Fair  
March 1st

Miss Stearns. Marks  
Rebellion IV. Food

March 8<sup>th</sup> } Miss Evans 1<sup>st</sup> lesson  
          } Grammar Pictures Class  
          } Good Points <sup>I(h)</sup> not well worked out

8<sup>th</sup> Miss Nesbitt Literature  
          } Marlowe's Edward II.

Enunciation not clear Good

March 15<sup>th</sup> Miss Fairnce Class II  
          } Philanthropist Fair -

          } Miss Wingate Class III.

          } Crete Good

March 22 Miss Stearns Class 1ab  
Twips. Food

Miss Huyler-Jones Class II  
Dictation & Fair